

elaborazione PERRINI

AUTORI IN CONCERT



Paoli - Zucchero - Ramazzotti - Baglioni

sapore di sale

con le mani

donne

se bastasse una canzone

terra promessa

porta portese

piccolo grande amore

studio musicale PERRINI

programmare siae - PERRINI / autori in concert

studio musicale PERRINI

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AUTORI IN CONCERT

elaborazione PERRINI

Slow rock

Clarinetti

Trombe

Fl.sop.

Baritoni

Armonie

Bassi

Batteria

f

5

mf

10

mf

15

mf

21

26

31

This section consists of five measures (measures 31-35). The first three measures feature eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. Measures 4 and 5 introduce eighth-note chords in the bass and eighth-note patterns in the upper voices.

36 1

This section starts in G major (measures 36-37) and transitions to B-flat major (measures 38-39). Measure 36 features eighth-note chords in the bass. Measures 37-39 show eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices.

40

This section continues the rhythmic patterns from the previous sections. Measures 40-43 maintain the eighth-note and sixteenth-note patterns. Measure 44 concludes the section with a return to the original key signature.

45

50

Moderato funk

55

60

5 2

61

65

66

69

70

73

76

80

7

84

Moderato

88

92

8

97

3

Measure 97: Treble staff has a whole rest. Bass staff has eighth-note pairs.

Measure 98: Treble staff has a whole rest. Bass staff has eighth-note pairs.

Measure 99: Treble staff has sixteenth-note chords. Bass staff has eighth-note pairs.

Measure 100: Treble staff has a whole rest. Bass staff has eighth-note pairs.

101

Measure 101: Treble staff has a whole rest. Bass staff has eighth-note pairs.

Measure 102: Treble staff has a whole rest. Bass staff has eighth-note pairs.

Measure 103: Treble staff has sixteenth-note chords. Bass staff has eighth-note pairs.

Measure 104: Treble staff has a whole rest. Bass staff has eighth-note pairs.

105

Measure 105: Treble staff has sixteenth-note chords. Bass staff has eighth-note pairs.

Measure 106: Treble staff has a whole rest. Bass staff has eighth-note pairs.

Measure 107: Treble staff has sixteenth-note chords. Bass staff has eighth-note pairs.

Measure 108: Treble staff has a whole rest. Bass staff has eighth-note pairs.

109

9

f

f

f

f

113

Slow roch

mf

mf

mf

mf

mf

mf

118

123

128

133

138

Moderato

144

2º clarinetto e sax

148

152

5

tutti

12

This page contains musical notation for five voices. The top two staves use treble clefs, while the bottom three use bass clefs. Measure 152 begins with a rest followed by eighth-note patterns. Measure 153 starts with a forte dynamic (indicated by 'tutti') and continues with eighth-note patterns. Measure 154 consists entirely of rests. Measure 155 begins with eighth-note patterns. Measure 156 consists entirely of rests. Measure 157 begins with eighth-note patterns. Measure 158 consists entirely of rests. Measure 159 begins with eighth-note patterns. Measure 160 consists entirely of rests.

156

This page contains musical notation for five voices. The top two staves use treble clefs, while the bottom three use bass clefs. Measure 156 begins with eighth-note patterns. Measure 157 consists entirely of rests. Measure 158 begins with eighth-note patterns. Measure 159 consists entirely of rests. Measure 160 begins with eighth-note patterns. Measure 161 consists entirely of rests. Measure 162 begins with eighth-note patterns. Measure 163 consists entirely of rests.

160

This page contains musical notation for five voices. The top two staves use treble clefs, while the bottom three use bass clefs. Measure 160 begins with eighth-note patterns. Measure 161 consists entirely of rests. Measure 162 begins with eighth-note patterns. Measure 163 consists entirely of rests. Measure 164 begins with eighth-note patterns. Measure 165 consists entirely of rests. Measure 166 begins with eighth-note patterns. Measure 167 consists entirely of rests.

164

168

173

Moderato

mf

mf

mf

mf

14

178

14

6

183

6

p

p

p

189

8

8

8

8

8

mf

mf

mf

mf

195

200

206

211

16

16

Andante

215

215

220

220

225

230

235

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